

The McGill Daily

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supplement

Vive le rock fou

by Adrian Burke

Kids of all ages—the circus is back in town! That is—the circus of Bérurier Noir, French fun-rock band par excellence. They played the first of three Montréal gigs Tuesday night at the Spectrum, and will be performing again later this week. It was the trademark Bérurier show: a combination of youth rally, political pontification, circus and concert.

The French band is here on its farewell tour, promoting their new album and label. Their strongly political lyrics advance the causes of freedom, anti-racism, anti-fascism, and youth unity. Loran (guitarist) said in a recent interview with *The Daily*, "We decided six years ago that music was the best medium for our message," but standard rock did not suit their French revelry, so they adapted it.

The group consists of Loran, Mastro (sax), and François (vocals). Musically, the band is minimalist and certainly doesn't sound overwhelming. But add to this the incessant beat of

Mémé the beat box and the back up vocals of 1000 kids and every song becomes an anthem of Freedom and Youth. As if that weren't enough, BN bring the carnival of Pompidou centre (clowns, jugglers, acrobats, fire eaters) along with them, too. The ensuing mayhem on stage is matched by that on the dance floor.

Loran is quick to point out, however, that what they create is "energy not violence," (The same statement made by John Lydon 10 years ago). Mastro adds, "We're not violent—just crazy." In fact, seldom does a band create such energy and excitement in an audience as BN does.

Unfortunately, BN remains largely unknown in non-French speaking countries. This is frustrating for the band: their message is universal, but the lyrics are often full of Parisianisms which are hard to understand even in Belgium or Québec.

B.N.'s social and political message continues in what will

probably be their last album: *Souvent Fauché, Toujours Marteau* (often poor, always crazy—or often the sickle, always the hammer). Songs on the album are mostly about oppression, repression and resistance, i.e. squatters, deserters, Chilean activists, beggars, the homeless and boat-people. The musical style remains the simple Bérurier chant. After their break-up the chant will be taken up by other bands on their new label, *Folklore de la Zone Mondiale* (Folklore of the World Zone).

Bérurier Noir has planted a seed in the youth of Québec. They finally have an internationally recognised band that talks to them in their language. Loran stressed his hope that after their break-up, youth will continue their struggle against fascism, racism, and other oppressions.

Les Bérus play Friday, October 13 at the Spectrum 21h and Saturday, October 14 at the Zenith, 19h. 6505 St. Hubert (Metro Beaubien). BW is distributed by Cargo Records in Canada.



Buérler Noir: musical messengers of fun and frolic

Students participate in march

by Mitu Sengupta
and Ann Campagna

Québec's endangered tuition freeze may receive some backing from McGill students after all.

Yesterday at a General Assembly on underfunding, students resolved to oppose the tuition fee increase Bourassa's newly elected government is expected to enforce. Students also resolved to support McGill's participation in a demonstration against fee hikes.

General Assemblies are usually organised by Students' Society's Council to adopt new policies and reform existing ones. They are open to all McGill students.

Because the Assembly failed to achieve quorum (set at 200 students), none of the resolutions made are binding and will be recognised by the Students' Society Council as merely "advisory". Although there was a steady flow of

students in and out of the Union Ballroom, about 60 people stayed to vote.

One student called the Assembly's planning "pathetic" and said he hoped to see the October 18 rally against fee hikes better publicised.

Both motions introduced by Students' Society councillors at the General Assembly were amended. One motion which read, "be it resolved that SSMU oppose any tuition fee increase at this time" was changed, deleting the critical clause "at this time".

Some students attacked the amendment, saying it would send a hostile message of non-cooperation to the provincial government.

But according to student Chris Tromp, "we've received no signs of cooperation from Québec." The amendment passed 31 votes to 27.

McGill's Students' Society is cooperating with a number of Québec universities in the fight against fee increases and further deterioration of the province's

loans and bursaries system.

Students' Society current policy on fee increases supports a tuition hike if it is accompanied by substantial reforms to Québec's discriminatory loans and bursaries scheme.

Students complain that bursaries are rarely secured, and only by meeting tough requirements.

The government's continued emphasis on loans rather than bursaries has made university graduates' debts increase beyond reasonable proportions.

The freshly elected Liberals are expected to implement even harsher policies.

"By the time a student on a loan programme finishes her studies, she could owe the government from \$10 000 to \$15 000. With the new system this could increase to about \$30 000," said a guest speaker from l'Université de Montréal.

Said Students' Society President Santo Manna, "I was disgusted by some McGill students' lack of concern for this issue because their parents pay for their education." He

supports accessible education because "it gives those who don't have the means to attend university a good opportunity to do so."

University enrollment figures show more than 50 per cent of McGill students are part-time or Continuing Education students, people who generally fund their own education. One in six students receives financial aid from the province.

Most students live below the poverty line of \$9000 a year and work weekends and evenings to pay for tuition, books and living expenses.

Some claim that in provinces such as Ontario, rising tuition fees have been effective in relieving underfunding. But studies show that Ontario universities are no better off: tuition increases were countered by cuts in government spending on education.

A 1986 survey done by l'Université de Montréal suggests that if fees were doubled, 13 per cent of students currently enrolled in

post-secondary institutions would be forced to drop out and a further 23 per cent would have to drop to part-time status.

At the Assembly, students argued that university underfunding doesn't derive from low tuition fees, but may be caused by past governments' lack of commitment to the province's post-secondary education system.

The \$66 million reserved in the Québec budget for underfunding falls far short of the \$150 million that Montréal's Chamber of Commerce says is needed to solve the problem.

Sander Shalinsky, a student who supports tuition fee hikes, criticised the Assembly's organisers for not inviting "the other side" to present their views at the meet.

The motions introduced at the Assembly yesterday will be further discussed at Students' Society Council meetings throughout this month.

Council meetings are held alternating Tuesdays, 19h00 at the Union Building. The next one's on the 24th.

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The McGill Daily Will be Publishing a Special Daily Français Issue on French Africa on Wednesday, October 18.

The Daily regrets the error of Tuesday night's production staff for erroneously reporting that we would only be Publishing Monday the 23rd of October.

Again, we regret the error and will be publishing Wednesday, the 18th November, 1989.

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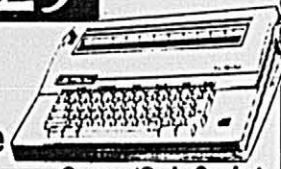
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Opus who?

by Jennifer Cressey

With freshly painted walls, an eclectic new gallery will be opening its doors this weekend offering Montréalers a taste of the past, a glimpse of the present and a window to the future of the city's art scene.

The news is good for those who have been alienated by the post-avant-garde/deconstructionist enfants terribles. The works in Opus 2 evoke thought, if not emotion, while very little is lost to the viewer; the statements are clear, provocative.

The clarity of vision and its succinct translation to canvas, stone, or pottery may have something to do with the minimum ten years experience the artists being shown at the wine and cheese opening have under their belts.

In an interview with the *Daily*, co-curator John Donovan explained that the gallery had been 'brewing' for several years before finally becoming a reality. A painter by trade, Donovan found that he enjoyed representing fellow artists exhibiting what he felt were essential traits in the field: integrity, vision, power and quality. This is now the gallery's

motto.

As the group of artists represented by Donovan grew, so did his need to accommodate the works he was supporting. The gallery was the most logical conclusion of his long-standing goal to, "contribute to the support system that allows artists to exist."

The opening of Opus 2 signifies an end to years of working in less than ideal conditions for Donovan. But it's a beginning of something very exciting, substantial and accessible. Anyone interested in the development of art over the 20th century will see elements of practically every facet represented at Opus 2.

The range of artists that will be represented there is somewhat phenomenal. Donovan claims with pride that "there are no niches (at the gallery), those looking for a specific vernissage will have to go elsewhere. We need to showcase our talent before we can move into the more explicit solo shows...but don't worry; we have a great deal planned."

Nearly twenty artists will be showing their work at the opening Sunday, October 15. Opus 2 is located at 3981 St. Laurent, suite 210.



Opening at the Gallery Opus

Bears as heroes

by Lesley Husbands

If you've ever wondered what it would be like to be an animal on the receiving end of a hunter's rifle, you've grasped the essential concept of *The Bear* by Jean-Jaques Annaud.

Set in 1885 in the mountains of British Columbia, the film follows the story of Youk the orphaned cub bear's encounter with Kaar, a big solitary bear

recently wounded by hunters.

Like *Quest for Fire* another of Annaud's films, *The Bear* is filled with dazzling visuals, minimal dialogue, and unlikely heroes (two grizzly bears). The film also exhibits careful work with an assortment of other animals (pumas, dobermans, horses, deer, frogs and trout to name a few).

Clearly, the challenge in a film with two animal stars is to

effectively demonstrate the animals' point of view. The characters must be credible to viewers. Annaud accomplishes this, more or less. The viewer soon identifies with the bears despite the absence of conventional dialogue.

There is, however, the feeling that the animals are sometimes a bit too expressive (cute is the word that springs directly to

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Snarlin' about beer and bikes

by Genie Shinkle

Mudhoney
Superfuzz Bigmuff
S>U>B P<O>P Records

I thought the old, "boy-meets-girl, boy-loses-girl, boy-seeks-self-destruction-on-a-motorcycle" story had run its course as a musical theme. But, Mudhoney's much-hyped appearance on vinyl has proved me wrong. Just goes to show you that originality and talent aren't necessarily prerequisites for swinging a record deal these days.

Don't get me wrong, though—this stuff may be trite, but it sure isn't feeble. What Mudhoney lack in skill, they make up in stamina, and *Superfuzz Bigmuff* (lets not discuss the title at all, ok?) certainly has significance as musical accompaniment for hitchhiking on the freeway. Played at the proper volume (absurdly loud), this record will leave your ears ringing and your

head buzzing with thoughts of high-speed mechanical annihilation. Snarlin' about beer, bikes, and other diverse post-adolescent heartbreak phenomenon, these guys leave no doubt about their appreciation for superflux and Jimi Hendrix.

The six songs on this LP range from bad-boy pop to pseudo-psychadelia to malevolent megawatt dirge. *Need* is reminiscent of the Archies gone really, really mean. *Murdie*, and *In'n Out of Grace* reaffirm that the wah-wah pedal rules. Then there's some truly savage drum chaos on *Chain That Door*. Wail loud over top of it all, and dare anybody to ask what the lyrics are about.

In any case, it adds up to a pretty frenzied listening experience. I could ask what the difference is between Mudhoney and about ten other heavy Seattle SUBPOP heroin bands, but there's really not much point. I've always been a fan of aggressive guitar onslaught, anyways.



Courtesy of SUBPOP records

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EVENTS

Thursday, October 5

McGill Women's Rugby: There will be a game at 19h, Forbes Field, vs. John Abbott College. Come! It's more exciting than football!

Department of Epidemiology and Biostatistics: T. Kue Young, M.D. will hold a seminar in Purvis Hall, 1020 Pine Ave.W., Room 25. The topic will be: *Studies in Canada's Native Populations: Lessons in*

Epidemiology.

McGill and Royal Victoria Hospital: Dr. Beth Schachter will speak in the Primrose Amphitheatre, 3rd floor of Royal Victoria Hospital, at 16h45.

The topic will be: *The Variant Estrogen Receptor Gene in Humans.*

McGill Foster Parents: General Meeting on the Third World Development issue, in the common Room of the McConnell Engineering Building, 18h. New Members Welcome.

McGill Theatresports will have their regular Thursday Night show at 22h, in the Alley. Free.

McGill Anthropology Department: Professor D. Altwood will speak in Lea 738, 16h30-18h. The topic will be: *Does Competition Help Co-Operation? Reflections on Sugar Co-Operatives in India?*

Newman Centre: Rev. Robert Moran, C.S.P. will speak at 3484 Peel, at 20h. The topic will be:

Catholics and The Bible.

McGill Coalition Against Sexual Assault: First general meeting, Room 410 of the Union Building, 20h. All Welcome.

Scrivener: General meeting, Third floor Arts building, 17h. Poetry and Fiction writers wanted.

Friday, October 13.

Black Rock Theatre: Meeting 20h, 5365 Lasalle Blvd.

McGill Theatresports: Regular Friday Night Improv Comedy Show will be in the Players Theatre. Admission in \$1 or bring an Easter Egg and get in free!

Saturday, October 14

McGill Theatresports will hold their weekly Beginners Workshops from 14h-16h, Union 107-08. Everyone is welcome. Free.

Sunday, October 15.

Queen of Angels Academy will host their 30th anniversary Tea for Alumnae, 100 Bouchard Blvd, 14h-15h.

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Speaking for nature

Women take action

by Deepa Nair

Gudny Gudmundsdottir believes the special cultural experience of women makes them the world's best hope for saving the environment. Representing the Women's Alliance of Iceland, the first all-female party to hold the balance of power in a parliamentary system, the businesswoman and political activist spoke on a number of issues at Concordia Hall Tuesday as part of the Simone de Beauvoir Institute lecture series on feminist perspectives on environmental issues.

She told the audience, "It is our sincere belief that increased involvement of women in politics, in management and wherever decisions are made is a crucial necessity to the world. Women have to change the course. Men will not—at least not alone." She cited increasing pollution, the destruction of the rainforests and depletion of the Ozone layer as major ecological concerns.

"When I look at all this I ask myself what kind of impulse is behind this wrong behaviour? Is it the same force which abuses women and justifies the rape of the earth?"

The Women's Alliance of Iceland has made environmental issues a priority. Its resolutions to prepare legislation on disposable packaging and to increase government coordinated environmental education in

schools were passed in 1988. Gudmundsdottir noted that although Iceland has a lower level of pollution than other industrial countries, it has its own environmental problems.

"The fact is that we have treated the nature badly which we have been trusted to take care of." She cited problems like the destruction of land, pollution from factories, the use of disposable products, the situation in sewerage drainage, and the bad handling of waste.

The Women's Alliance in Iceland was formed in 1983, and currently holds 6 of the country's 63 parliamentary seats. The party rejects the women's liberation concept of sexual equality and instead emphasizes the distinct contribution women can make as a "separate cultural group."

She said, "It looks like men can work on a design of a bomb between 9 and 5 [o'clock] and after that they can go home to the ordinary family life, and cuddle their wives and children. Most women find this difficult. Children, family and emotions always play such a big role in our lives, no matter what we are doing. We always have to consider other people. This is the reason why the awakening of feminism all over the world gives us so much hope," she argued.

Gudmundsdottir stresses an intuitive, feminine response to issues, based on the importance women place on emotions and

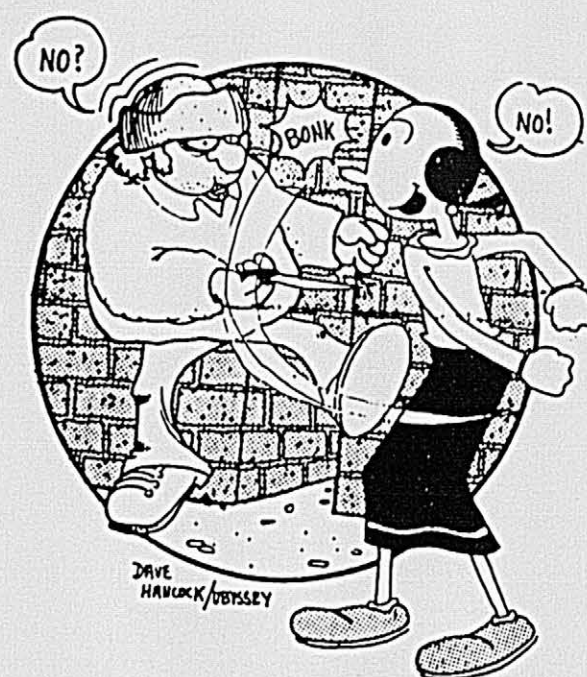
consideration for other people. She said, "I'd like to talk from the level of the heart, not from the level of the head."

When questioned about female political leaders such as Margaret Thatcher, Indira Gandhi, or Golda Meir, Gudmundsdottir said, "When a woman comes to a position of power in a man's world, she has to work seven times harder and be ten times tougher. That's why I say that we should be many; we should not just have a few women out front."

"When I'm talking about the man's world I'm talking about power. It has nothing to do with the individual man. But power is masculinized," she said.

She also stressed the importance of the Women's Alliance finding issues that could unite them. Gudmundsdottir admitted to *The Daily* that the party had been avoiding divisive issues, "especially in the party's formative years. Abortion is one issue which we have been afraid of. We have to stand up to it. We must not be acting like clones. But just because there is disagreement among us, we must not be afraid to stand up and work for the things we can do together. There is so much, even in these areas, that we have to do."

"I don't think women should be afraid of working together on the issues that can be agreed on. We mustn't let our divisions divide us."



Sexual assault awareness week

Sexual assault affects all aspects of our lives in a personal and political way. Date, gang rape and campus safety are some of the issues the McGill Coalition Against Sexual Assault addresses. To educate students on these and other issues, the Coalition is organising another "Sexual Assault Awareness Week" in late January 1990. It will again focus on the empowerment of women, political action, peer support and education.

The coalition has many prospective events. We need women and men to help organise films, speakers, self defence workshops, discussion groups, legal workshops, lunch speakers, spirituality, self-assertiveness workshops and an information campaign.

If you would like to work with us, our first meeting will be on October 12 at 20h in Rm 410 of the Union building. Everyone's welcome—bring friends.

Coalition Against Sexual Assault

Shots for charity

As Saturday, October 21 fast approaches, so does the annual Shot Dance. In what has become an annual event, the Osler Medical Aid Foundation (OMAF) is organising its biggest fundraiser of the year, and in the process we hope to provide a good time for hundreds of party-goers.

The Shot Dance is being held in the Union Ballroom. The fun starts with a happy hour from 20h to 21h, and the party runs until 1h30. Tickets are only \$3 and, of course, plenty of inexpensive beer, liquor and other beverages will be available. There will also be a DJ on hand to play your favorite dance tunes.

Special OMAF "Shot Dance" t-shirts and white t-shirts with just the OMAF logo will be on sale before the dance. Wear one to the dance and get a discount on admission. Banners are to be put up on campus, and posters and liquor are being ordered. McGill frats and Montréal newspapers and radio stations are being blitzed with ads to assure a diversified crowd. Coat-checking will be offered on party night, and door prizes will heighten the fun.

Proceeds from the Shot Dance go a long way to finance OMAF's projects. Each year, OMAF raises money for one or two \$1500 scholarships for McGill med students going for electives in the Third World. But a student need not be an OMAF member to get the scholarship—all decisions are made by the Faculty Scholarship Committee. OMAF also raises money for various Third World health projects. For instance, this year OMAF is directly promoting rural health in Nicaragua by funding a water purification project there.

So, on Saturday the 21st, when you feel overworked and unappreciated and decide that you deserve a break, show up at the Shot Dance and have a blast while supporting something worthwhile.

Osler Medical Aid Foundation

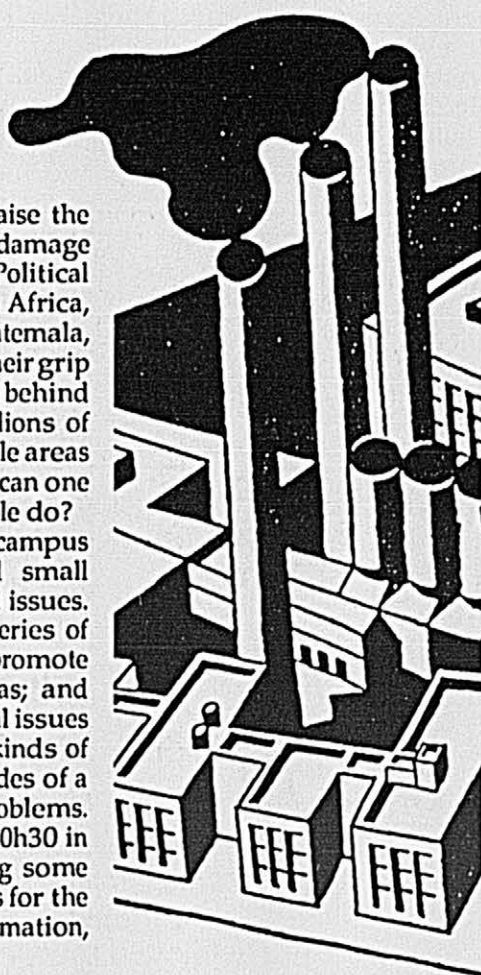
Our globe

You feel powerless. Pollution emissions threaten to raise the global temperature by several degrees, causing catastrophic damage to world agriculture, threatening millions with famine. Political dissenters are shot by the hundreds in China and South Africa, while thousands of others just "disappear" in places like Guatemala, Ethiopia and Indonesia. Poverty and deprivation tighten their grip on the peoples of indebted Africa and Latin America. And behind all this, the nations of the world continue funneling billions of dollars into armaments, fueling arms races in such unstable areas as Iran-Iraq and India-Pakistan. In the face of all this, what can one person do? What can even a collection of concerned people do?

Students for Global Responsibility is a new group on campus which focusses on the ability that individuals and small communities (ie: McGill) have to effect change on global issues. Our approach is two-fold: first, we plan to organise a series of public forums and conferences to raise awareness and promote discussion about some of these crucial global dilemmas; and secondly, we will be conducting research into how global issues affect the individual directly, in order to discover what kinds of changes in the lifestyle of the individual and in the attitudes of a small community can best contribute to solving global problems.

Our next meeting will be on Thursday, October 12 at 20h30 in room 425/6 of the Union building. We will be choosing some projects for the months ahead, as well as holding elections for the two co-ordinating positions. All are welcome. For more information, phone Ian Ilavsky at 284-4928, or Alex Usher at 286-0599.

Students for Global Responsibility



Coping with the parasite problem

by David Moore

In keeping with the theme of "Food and the Environment," a professor at McGill's MacDonald campus is studying the ways parasitic infections obtained in the environment are affecting the nutritional status of people in Guatemala.

Dr. Marilyn Scott, a professor of parasitology with a joint appointment in the School of Nutrition, was involved for the past year in a project in rural Guatemala to garner community involvement to improve overall health. This is achieved through education on how to recognise the common parasitic infections of the eye and ear, which are often easily treated.

The two disciplines of nutrition and parasitology mix very well in this context and the idea of a multifaceted approach to international development is very highly regarded by Scott. "People in different fields will see developmental problems in different ways," she said.

Parasitologists suggest to the local inhabitants they boil their drinking water in order to kill potentially harmful microorganisms, according to Scott. Such an idea might run into difficulties if it does not take into account the sociological strains that gathering extra wood for fire to heat the water could create or

the ecological implications in encouraging the people to thus increase their consumption of wood for fuel.

The environmental impact of development projects is an issue that more workers are taking into account in designing their projects, says Scott. Another is the idea of what is termed "sustainable development" which has become an often used catchphrase in international circles these days. In Scott's work this theme is brought out in the small group discussions in which she and the local health manager push their message of community involvement in improving public health.

While Scott and her assistants speak to the villagers, they listen to them as well. In the process, the researchers encourage local customs they feel are beneficial rather than encourage customs local inhabitants might resist. The only kind of sustainable development is the kind with which the developing people feel comfortable and allows them some input.

However, Scott cautions we cannot ignore that problems of the present simply because we cannot come up with a permanent solution. In Guatemala now, many children are receiving Vitamin A supplements, but in the absence of alternatives it is the best solution for the time being.



Developing methods

by Francisco Bozzano

McGill Overseas Professors Kunal Basu and Sam Noumoff spent last summer in West Bengal, India, initiating a project on literacy programmes and alternative employment activities. The project also aims to promote nutritional alternatives from local, non-commercial crops that could supplement the protein intake of these

impoverished communities.

Funded by the Canadian International Development Agency (CIDA) Interinstitutional Linkage Programme, the project is a joint effort of Jadakpur University and the McGill Centre for Developing-Area Studies.

New technology for development

McGill's Brace Research Institute was founded in 1959 to

develop equipment and techniques for making drylands available and economically useful for agricultural purposes. The institute concentrates on problems affecting individuals and small communities in rural areas. It has developed important innovations relating to food production, preservation, which include:

- Solar agricultural dryer: helps preserve the highest possible percentage of the harvest to satisfy the needs of self-sufficiency or to be exchanged for cash.

- Solar cooker: a tool which can help avoid the deforestation and consequent loss of top soil generated by the production of charcoal, which is a typical source of heat energy in many Third World situations.

- Solar water heater: to reduce the use of charcoal fuel, for the reasons stated above.

This technology could eliminate the labour intensive and time consuming task of gathering wood for fuel, and would contribute a great deal to the reduction of the workload for rural women. The innovations are designed to be appropriate for the communities they serve, using local building materials. For further information call: 398-7833.

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McGill Students World Food Day Committee presents

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WORLD FOOD DAY ACTIVITIES

MONDAY, OCTOBER 16TH

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Adelaide Onyango
"Nutrition Issues in Western Kenya"
3:00 p.m. • Union B09/10

Pamela Walden Landry, R.E.S.U.L.T.S.
"The Boomerang Effect of Cutting Funds for
the Third World"
4:00 p.m. • Union B09/10

Presented by the McGill Students World Food Day Committee:

Hyde park

Feeding the world

In the past few years the annual global food output has exceeded the global birthrate. In theory we are able to feed everyone on this earth. We all know this is not the reality. Global trade relations, tied to power relations, create huge discrepancies in the distribution of basic resources, food, clothing and shelter.

Each year the United Nations sponsors World Food Day. In association with World Food Day Associations across the world, it is an attempt to bring these issues to public attention. With updated information, World Food Day groups try to bring some sanity and justice to the many inequities surrounding food production, distribution, and intake in the world.

The theme this year is *Food and the Environment*. Issues that will be addressed range from acid rain, the genetic erosion of plants, and the greenhouse effect, to chemical pollution,

food irradiation, deforestation, desertification, recycling, commercialisation of agricultural lands, and the loss of natural and wild habitats.

At McGill, interested students, particularly those representing the various Peace and Development groups, have come together as the McGill Students World Food Day Committee. We bring you public information tables, videos, speakers, this special supplement in *The Daily*, a 2-hour special on CKUT Radio McGill, October 16 at 15h, and the "PEACE MEAL" lunch. Pay special attention to the "PEACE MEAL" which takes place Monday in the Union Building Cafeteria from 11h to 14h. It is a Rich Person's/Poor Person's Meal that concretely demonstrates the inequity between rich and poor. It is meant to stimulate dialogue, critical reflection and appropriate action. In fact all

our activities are meant to do so.

We must remember two things for our subsequent discussions and actions. First, as an international debate these days, we must consider the key words, "ecologically sustainable development". Secondly, we must challenge ourselves to stand on our chairs and change our perspectives on things; we'll find whole new worlds to see and new, important things to do. Ask what these two things mean, to each of us, here at McGill, and to others elsewhere in the world; and ask what can we change and what can be done, now.

We, the McGill Students World Food Day Committee, are acting in solidarity with the hungry, malnourished, poor and suffering of the world. We act for and with them. We ask you all to join us to do the same.

James D. Wishart
McGill World Food Day
Committee



Hyde park

Food as a political tool

International agencies have recognised social inequalities to be the source of the inequitable distribution of food. It can't be said that not enough food is produced to feed the ever-increasing population of the world. Rather, the capacities to produce food are hoarded by certain countries in a power struggle over poorer countries. This being the case, food aid can be seen as a whole-hearted attempt at global colonialism.

Food aid is used as a political tool. It creates a donor mentality amongst the richer countries and a recipient-mentality on the part of the poorer countries. Those who are continuously receiving, without the means to reciprocate, are in an inferior position. Contrary to common belief, it is not true

that there is a lack of either supplies or ambition and ingenuity to feed people. It is not true that they have no desire to work to feed themselves.

International agencies are currently considering programmes that will raise the standards of living in developing countries. But the implementation of these programmes is a tricky matter. These same countries often have unstable governments and are in too precarious a situation, both nationally and internationally, to begin a complete reorganization of their food system.

Many claim the answer to the world food problem lies in sharing the food surplus of wealthier countries with poorer countries. For example, in 1987 Canada sent \$1 million

tonnes of canned herring to feed the hungry. While food aid may be appropriate in emergency situations, under stabler circumstances it can create more problems than it solves. It only serves to create a dependency on food imports and paralyzes the country—locally grown foods cease to be a necessity and no market is created for them. Food aid can delay agricultural reform in this sense.

Food is a mode of communication and the prevalence of hunger will not be arrested until the food planners and the general population recognise that those who are starving are suffering social and political rejection, not just malnourishment.

M. Radjavi

Package waste

by David Moore

In Western countries, food is intricately associated with the packages it comes in. These packages are a continuous and voluminous source of waste that must be disposed of in our environment. One has only to check out any garbage-can in the Union building cafeteria to see how much waste of this sort is created at McGill. Whether it is deposited in one of our increasingly overstuffed landfill sites or incinerated, releasing a potpourri of unknown substances into the atmosphere, our garbage can have a large impact on the environment in which we live.

So the topic of waste management, and recycling in particular, seems appropriate on World Food Day 1989 with its adopted theme of "Food and the Environment". The student-created Québec Public Interest Research Groups at McGill (QPIRG) was instrumental in starting recycling on campus. Right now QPIRG-McGill boxes can be found in ten buildings on campus ready to accept your recyclable paper. Once a week trucks belonging to a company that does the actual recycling collect the paper and turn it into reusable newsprint.

After expanding distribution of the collection boxes, the next step for QPIRG-McGill, says office manager David Reycraft,

is to convince the departments on campus to buy recycled paper. This would go a long way to further the recycling movement since right now the biggest obstacle to recycling is a lack of markets for the companies to sell the recycled products, says Reycraft.

Eventually, QPIRG-McGill would like to see the number of recyclable items increase to include even cardboard and bottles. The provincial government wants to raise about \$500 million from the private sector in order to institute a widespread recycling programme for the City of Montréal, similar to programmes adopted in New York and Toronto.

In the mean time QPIRG is combatting the ubiquitous styrofoam coffee cup in a different manner by encouraging students to buy coffee in QPIRG's reusable plastic cup. The cups, which bear the QPIRG logo, cost \$3.50 and are available at their offices on the 5th floor of the Eaton building. So the next time you are downing your morning cup of coffee or throwing away the paper wrapper on your chocolate bar, think about how these packages might be adversely affecting the environment and how such problems associated with the food industry have an impact right here at home.

WHO SAID THE DAILY DOESN'T COVER SPORTS?

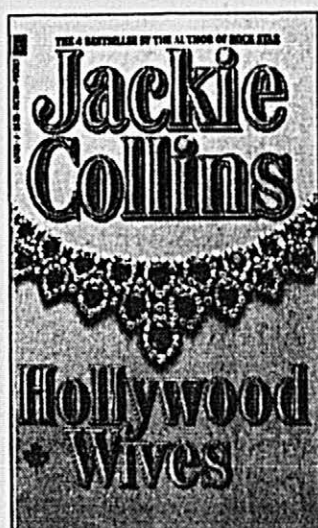
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Graduate Studies at McGill

In Microbiology and Immunology

An informational meeting for students interested in pursuing graduate studies in the Department of Microbiology and Immunology will be held on Friday, 13 October, at 3:00pm in room 509 of the Lyman Duff building, 3775 University St. Topics will include information on admissions and fellowships.

West Point Student Conference on United States Affairs

Applications are invited for two delegates to attend the 41st West Point Conference dealing with "Contemporary Problems of U.S. Foreign Policy: A World in Transition". The conference will be held at the U.S. Military Academy at West Point from November 29 - December 2, 1989. Preference will be given to U3 students with academic background in international politics, international economics and area studies. Applications may be obtained from:

Professor Harold Waller, Chairman
Department of Political Science
Leacock 414

DEADLINE: 12 noon, Friday, October 13.

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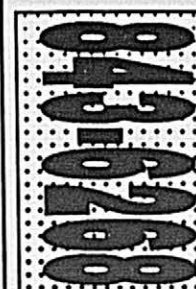
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Daily Photo by Heidi Hollinger

Soviet songsters visit the city

by Pablo Garrido
and Heidi Hollinger

The Soviet Red Army Choir and its dizzying entourage of dancers and musicians performed in Montréal this week. The show was a colourful display of vocal virtuosity and choreography. It was also a focal point for demonstrators protesting the Soviet Occupation of the Ukraine.

The group's repertoire includes songs from Western countries, as well as Soviet military and folk songs. *God Bless America* was a curious addition to their repertoire. Choir Administrator Igor Platov said the troupe was required to sing it on this tour by their contract.

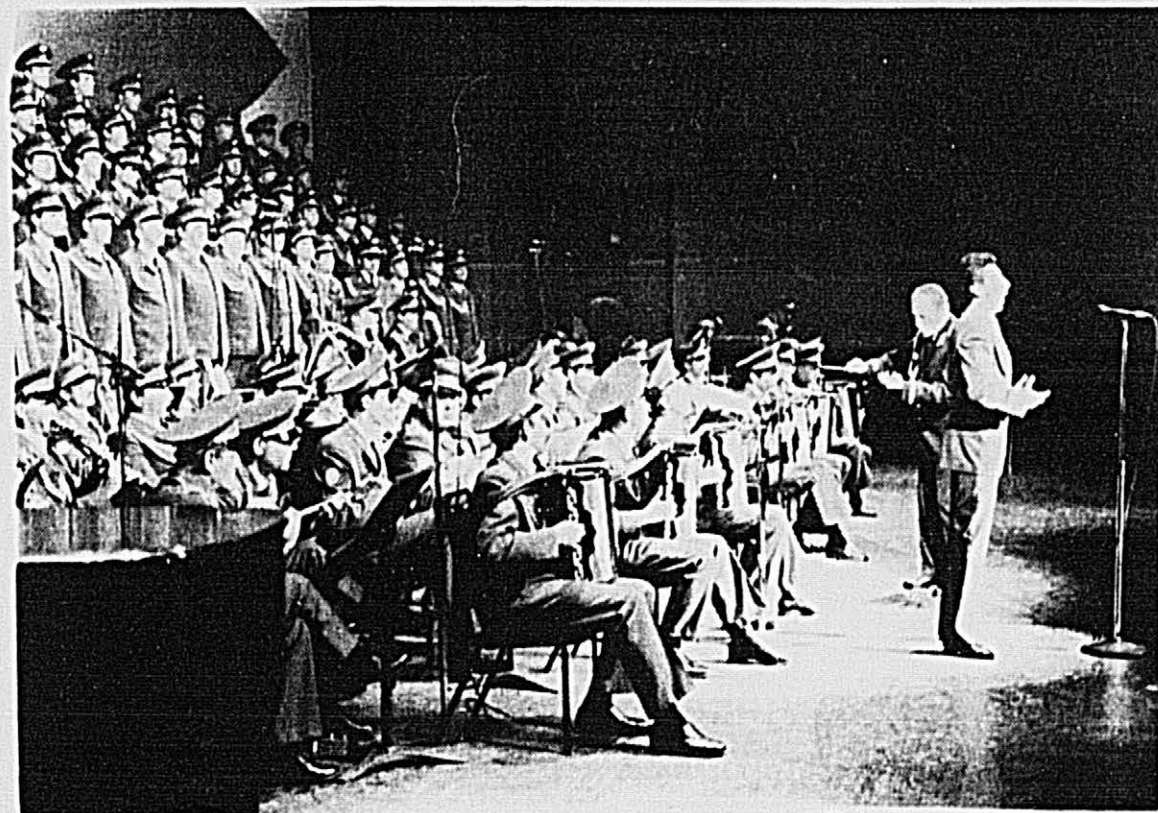
The all-male choir members are past and present members of the Soviet Army. (During World War II, the choir's main function was to perform to troops and increase morale.) In an interview with *The Daily*, Platov rationalized the decision to continue excluding women from the choir. "The group started as a male chorus and we just want to maintain this tradition. There are female choruses in the Soviet Army, the most famous one being the Red Star Choir, which is presently touring England," he said.

Platov had a special message for the youth of Canada. "Come Visit us in Moskva! We want more contact with young people all over the world. We want to show the world our traditions, our values, and our folklore. We want Canadian youth to come to the Soviet Union and see how it looks for themselves."

In sharp contrast to Platov's friendly message and to the warm reception at Place Des Arts, demonstrators gathered outside the concert hall protesting the Soviet occupation of the Ukraine.

"We don't give any importance to them," said Platov. "First of all, there were less than 20 demonstrators. (ed. note: The actual number has not been confirmed.) They cannot say that they are representing a whole community or the Canadian Public. Second, all of the demonstrators were very young, people who have probably never been in the Ukraine. They don't really know what happened. Those who really know, the older people, were completely absent in the demonstrations."

The choir, which began in 1928 with only 12 members, has grown to nearly 200, and has been performing world-wide since 1937.



Daily Photo by Pablo Garrido

La la listings la la listings la la listings la la listings la la listings la

by Egg

Thursday the 12.

Quick—if it's not noon yet, RUN to Arts W20 to catch the No Free Lunch Bunch Theatre Group's presentation of *Cyrano de Bergerac*—or as many excerpts as will fit into lunch. You can eat while you watch, and the price is only one dollar. *Equal Wages*, a contemporary, satirical comedy is playing at the Atwater Library, 1200 Atwater Ave, today through Sunday, at 20h. It deals with the struggle by women to achieve equal status in the workforce, with a cast of 10 who play 18 characters. The style of the play is similar to folk and street theatre. The Grapes of Wrath are at the Spectrum, (they're the *Oh Lucky Man* people), performing with Sarah

McLachlan. Gilbert Gottfried will appear in the Ballroom with Jeff Rothman and the Cool Monsoons. Also, happy hour at Gert's lasts all night. Join M. Hulot in his neurotic pursuits as he tries to maintain an apartment in Paris—the film is *Playtime*, FDA, 20h. If none of the above entices you, check out the McGill Film and Communications Students' party at Thompson House on McTavish—munchies, student films and, well, it's fun!

Friday the 13.

In the spirit of the 13th, *The Green Slime* will be shown at Lea 132, 20h. Les Bérus at the Spectrum, article nearby. The Rialto has a big show—*Warrant*. Tickets are 16.50, but I've never heard of these people in my life.

Jonathan Richmond will be at Club Soda, 23h30, bringing along chocolate malteds and Vincent Van Gogh (he loved colour, and he let it show!). Sneezy Waters in *Hank Williams: The Show He Never Gave* continues at the Centaur, each night at 20h, until the 29. It borders on a 'tribute band' performance, like when a group likes reggae, but they can't write any songs, so they play all Marley. But, if you like Hank, this is a well-done impersonation, right down to the wriggling knees and hips that far pre-date Elvis.

Saturday the 14.

Pro-Choice March! It takes place at 14h on Ste. Catherine, near University, but McGill Students can meet at the

Roddick Gates at 13h30 and march down together. Peter Sellers in *The Pink Panther* plays in Leacock, rhume number 132, 20h. The Waterboys, ie. Fisherman's blues will appear at the Spectrum, 21h, and again on Sunday.

Monday the 16.

Thin Blue Line plays at the Rialto—it's a benefit for Amnesty International, so it's five bucks. But, special guest Ian Heide, ex-co-ordinator of Amnesty's campaign against the death penalty, will be present. *Shades* will open tonight at the Saidye Bronfman Centre. It is geared to youth, but may prove interesting for adults as well—it's a music and dance piece touching on the issue of race relations.





COOP McGILL

COMPUTER AND PRINTER GIVEAWAY

Thursday, October 12 in the Union Building

EPSON LX-810 printer

Booth set up from 10:00 a.m. - 2:00 p.m. in lobby.

Draw will occur at 2:00 p.m. SHARP -

Winners **MUST** be present to collect prize.

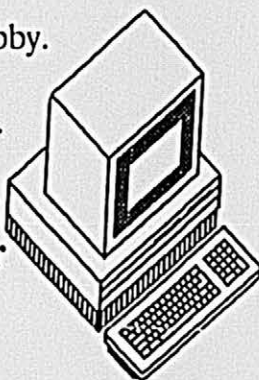
Friday, October 13 in McConnell Engineering Building

COMMODORE PC-10 computer

Booth from 10:00 a.m. - 2:00 p.m.

Draw will occur at 2:00 p.m. SHARP -

Winners **MUST** be present to collect prize.



Everyone is very welcome. Giveaway open to all people who fill out the ballot at our booths.

Representatives from Commodore and Epson will be present to answer any questions that you might have.



Invigilation Work For Grads

The chief invigilator is presently hiring graduate students for the December Exams. Pay: \$22 per four (4) hour session. Eligible are Canadian landed immigrants and Visa students with valid work permits. If you are interested, pick up your application form at Prof. Lundgren's office, Burnside Hall, room 412. **Application deadline: October 31. For Further information call 398-4304.**

Prof. J. Lundgren / Chief Invigilator

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CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. **EXACT CHANGE ONLY PLEASE.**

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

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Needed: clear voice to solicit companies for information. Bilingual 8-12 hours/week \$6/hour. Morning or afternoon work; 2-3 hours per day. Call Leander - afternoons 844-2215.

352 - HELP WANTED

STUDENTS. If you know someone who ... 1. is willing to work 5-10 hours/week, 2. loves to talk to people, 3. wants to make \$20.00/hour (commission). Shari 597-9719.

Bakery salesperson wanted. Full or part time. No experience necessary. Apply in person before 2 p.m. Jarred Bakery 5335A Queen Mary.

Counter person needed for busy restaurant situated at the corner of St. Laurent and Pine Ave. Full and Part time. Contact Sam 281-8908.

Part-time Salesperson wanted for Ski clothing store. Saturday 9:00 - 1:00. Chance of more hours. Must be bilingual. Experienced & enthusiastic. David: 381-8076.

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Stereo Equipment Technics Dual tape deck/dolby, High Speed Dub... \$110 Sharp boom box, CD player, dual tape High Speed Dub, radio... \$160. Alan 848-9765.

Fender Twin Reverb Guitar amplifier, \$450, 135W RMS, 1978. David: 398-7229.

372 LOST & FOUND

LOST: Small square scarf with dusty rose border, on Tuesday October 3rd. If found, please call Karen 637-5147. (Please - it's my mother's).

Lost on-campus. Black Eel-skin leather wallet. Reward. I really need my I.D.!! Please call Andrea 457-3099.

374 - PERSONALS

McGill Nightline, new and improved! Now open from 6 p.m. to 3 a.m. Nightly! Give us a call if you need information, or just to talk. 398-6246.

Frosty says...

"Be cruel, it's fun."



Cuba Anyone? Planning trip for two weeks, Departures 21 or 24 December/89. Airfare, hotel & taxes included for only \$639. Limited seats.

Call Lauren/Tracy immediately 748-5941.

28 years old Italian Professional, tired of bar scene. Looking for girlfriend. Send letter and if possible a photo - 7821 Henri Julien, Montreal H2R 2B6.

L'Amour Classique. Gays and Lesbians of McGill Dance. Oct. 14, 21h. \$4. Union Ballroom.

Female Heterosexual wants to sell flute. King model 610, silver plated, with case. Price negotiable. Call Ingrid 421-3465. Leave message.

McGill Student, gay, average height and build, very cheerful, seeks a sensitive other. Box 484, Place du parc, Mil., H2W 2P1.

PGSS seeking graduate student Editor to prepare document about "Ethics and the Academy" lecture series. \$200 bar tab. Leave name & telephone at 398-3756.

ION V, Are you the Ion V. I love? I watch you. I know things about you: your brother is named Penis or something. - Miss Kitty. P.S.: is Chris N. a guy or a girl? I'm jealous.

383 LESSONS OFFERED

I can help with your French - accent grammar, papers or whatever! Moderate price. Call Oliver (French student at McGill): 525-4259.

385 NOTICES

McGill Ski Team: Dryland training Monday, Tuesday, Thursday, Friday. Molson Stadium on the track. 5 p.m. Experienced racers and advanced skiers needed. 398-6826.

Gays and Lesbians of McGill Peer Counselling. Call 398-6822 or drop by union 417, MTW 7 - 10 p.m.

St. Martha's meets every Sunday 10:30 a.m. for informal Christian worship. 3521 University (above Milton). Everyone welcome! Oct. 22nd - a Lutheran liturgy with music. Info: 398-4104.

McGill Journal of Political Studies is looking for student Editors. Please apply. PSSA Box, Leacock 443.

Laura X - When a woman says no its rape. Dr. Butler-Kisber - The McGill context, Wed., Oct. 18, 11:32, 7 pm, \$2 tickets at Sadies.

Vegetarian Festival. Oct 16th to 20th. Delicious food, films, talks, displays and information. Come by all week from 12:00 - 2:00, to the Union Building Ballroom.

Join McGill Curling. Open House Tonight (Oct. 12) and Tomorrow from 6 pm - 10 pm and Saturday from 1 pm - 5 pm at Montreal Thistle Curling Club, 1420 Fort St.

Epson Printer Giveaway today presented by Co-op McGill. Union Building 10 a.m. - 2 p.m. Draw at 2pm. Winner's must be present. Everyone is welcome to enter.

Commodore Computer Giveaway tomorrow presented by Co-op McGill. McConnell Engineering Building 10 am - 2 pm. Draw at 2 p.m. Winner MUST be present. Everyone is welcome to enter. Make Friday the 13th your lucky day.

387 VOLUNTEERS

Volunteers needed for clinical study. Compensation guaranteed. Call Dr. Tollado, Royal Victoria Hospital, at 842-1231, local 5771.

Male subjects required for study on the regulation of plasma lipoprotein response to dietary cholesterol. Participants will consume weighed diets consisting of normal foodstuffs for two 5 week periods. Meals consumed at Royal Victoria Hospital or packed for home consumption (microwave provided for study). High quality meals provided free and prepared by professional chef. Menus varied and individualized. Honorarium. Studies throughout the year. For info: Lipid Research Unit, Room H7.90 Tel: 843-1577.

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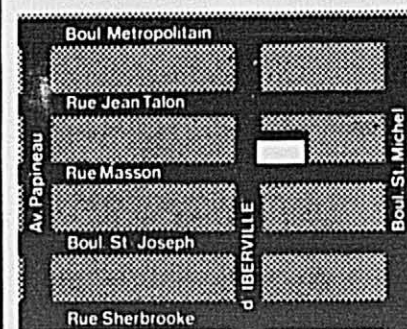


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John Henry Cardinal Newman Annual Lecture

"Natural and Revealed Communities"

A lecture by

Dr. Northrop Frye

Tuesday, October 17 at 18h00

Palmer-Howard Auditorium, McIntyre-Medical Sciences Building

Sponsored by the McGill Chaplaincy Service and the Newman Association of Montreal

Post lecture discussion with Professors Charles Taylor (Political Science), N. Henchey (Faculty of Education) and others will take place in the Moot Court Room, Faculty of Law, Old Chancellor Day Hall the following evening, Wednesday, 18 October 1989 at 17h30.

McGill

Demonstrate

October 18 against tuition fee hikes

Protestors will meet at Parc Lafontaine
Phone YOUR student reps for the details
398-6800

McGill students voted to participate



...continued from p 6

Agriculture and ecology
Ecological Agricultural
Projects (EAP) gives aid to
developing countries—often in
the form of petro-chemical
inputs, complex technologies,
and industrial farming methods.
Typically concerned with
problems of access to land and
food, it is now concentrating on
new problems related to the
erosion of genetic diversity,
resistant insect mutants, and
costly fuel and mechanical
dependency. In order to meet
the growing food needs
worldwide and to avoid
resource depletion, EAP strives
to promote the development of
sustainable food production
systems based on ecological
principles.

EAP sponsors workshops to
orient development workers to
the principles of sustainable
development. It also collects
resource materials which
support sustainable agricultural
systems in developing

countries. For further
information call: 398-7771.

Agroforestry

McGill has a research centre
working towards the better use
of trees with crops and animals
in agriculture, in the hopes of
achieving more sustainable
agricultural systems.

Agroforestry is not a new
approach to agriculture.
Traditionally farmers always
maintained trees as part of the
landscape. But the International
Council for Research in
Agroforestry (ICRAF) departs
from traditional practices,
searching for improvements in
beneficial plant-animal
associations. Their special
interest is the study and
promotion of multi-purpose
trees.

ICRAF is greatly concerned
with the promotion of food
systems that are
environmentally safe and
produce good food yields, while
conserving resources.

...bears as heroes

...continued from p 3

That's when we remember
that the actors are really just
fame animals who have been
carefully trained to play their
parts. Viewers must be willing
to suspend their disbelief if they
want to appreciate the overall
brilliance of the film.

In the movie, Karr teaches
the little cub the essentials of
survival (like how to stalk deer
and catch fish). Together, Youk
and Kaar begin their struggle to
evade two hunters who remain
in constant pursuit of Kaar.

Annaud is also successful in
avoiding the common
stereotypes often associated
with films and documentaries
dealing with people's
relationships to animals in the
wild. Typically, animal
characters are depicted as "good
guys" while people resemble
sub-human scum. Annaud
rejects this oversimplified view

of the conflict and develops the
characters of not only the bears,
but also the two hunters. This is
particularly evident in the
confrontational scene where
Kaar and a hunter come face to
face but end up walking away,
each unwilling to harm the
other.

Annaud, who also directed
The Name of the Rose, seems
strangely compelled to
undertake unusual, large-scale
film projects. Completed last
year, *The Bear* was nearly seven
years in the making and reached
costs of 25 million dollars.

Though it is the tension of
conflict between the hunters and
the bears that animates the film,
The Bear is a film worth seeing
just for the surprisingly effective
animal acting, the beautiful
cinematography and the
musical score (arranged by
Phillipe Sarde and performed
by the London Symphony
Orchestra).

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